



about the band

THE FEVER

The Fever's musicians are extraordinary. Most have multiple advanced degrees in music and all of them are full time professionals— playing music is their career, and their passion! *The Fever is NOT your ordinary party band!* They truly love the music they play, and it shows. They add flair and keep it fresh, and they not only MC the entire event with sophistication, they also offer personalized planning assistance for your event.



The Fever was formed in late 2006 when Michele Jennings gathered together some of the top professional musicians in the Front Range to create a stellar dance band for clubs, events, parties and weddings. With experience playing and singing for other dance bands, she knew that the “good enough” attitude of many variety bands was simply not good enough. Michele’s goal was to create a group that was not only comprised of the best musicians around, but one which gave attention to important details, such as stage décor, overall image and personalized attention. She wanted to offer a band that presented the very definition of reliability, professionalism, sophistication, skill and authenticity; a group of talented musicians who love to play together and who truly care about those for whom they play. Thus, The Fever was born.



The Fever rises above other bands with their attention to not only musicianship but also to image, presence, and genuine crowd interaction. With two captivating female lead vocalists, three male singers, drums, bass, keys, guitar, hand percussion, tenor, alto & baritone saxophones, clarinet, flute & harmonica— AND with members able to perform every style from classical to jazz and soul, Motown to funk and rock ‘n roll— this band is one of the most versatile and powerful around. The Fever can create the perfect atmosphere for any event. Put simply, *The Fever is hot!*

The keys to the band's success are their fine musicianship, excellent vocals, sensual image, danceable grooves, and their rapidly growing reputation for their contagious energy and highly entertaining show. Most new listeners are surprised to hear the band's versatility with different musical styles, and are especially impressed with the authenticity with which they perform.



This dynamic band is perfect for wedding ceremonies, cocktail and dinner engagements, dance parties and high energy celebrations. They play the right music to suit the mood and atmosphere, whether it's elegant background music such as jazz and soul, enticing funky beats and energetic dance hits, or anything in between.

The Fever's vivacious style makes any event sizzle with excitement and energy!



about the musicians

MICHELE JENNINGS



Michele Jennings, The Fever's lead female vocalist, bandleader and manager, has a decade of professional experience singing and playing percussion at festivals, weddings, corporate events & clubs. Michele sang harmonies and played percussion with Nigerian performance artist Bola Abimbola and Wazobia for two years, and with whom she performed at the 2007 Telluride Jazz Festival's opening act on the main stage. With Bola, Michele arranged vocals for the band, and designed and organized several community singing workshops. She has also enjoyed sharing the stage with Doug Haywood, Ed Edwards, Raising Cain, Milestone and Ricardo Pena's Salsa Orchestra. Over the past 10 years, Michele has continued to play the role of community leader as vocal coach, teacher, choir director, vocal empowerment coach and community event coordinator. Michele is The Fever's event coordinator, MC and manager. She offers highly personalized and detailed planning assistance to clients in the days and months leading up to the event, and works closely with all the vendors to ensure that every event is successful from the moment of booking to the very last dance.



ERIC WIGGS

Eric is The Fever's music director, lead guitarist and lead male vocalist. Spanning a broad spectrum of musical styles, guitarist/vocalist Eric Wiggs has ten years of professional performance experience. As a jazz guitarist, he has performed in a wide variety of formats, from swing big bands, to fusion combos to free improvisational duos. In addition to jazz performance, Eric also has extensive experience playing blues, rock, funk, R&B, country, Samba, Bossa Nova and many other styles. He has worked in California, Oregon, Washington, and across the Southern U.S. In Colorado he has performed at The Fox Theater, Dazzle, El Chapultepec, and Jazz at Jack's to name a few. He currently performs with The Fever, Polarity, a jazz fusion group, and several other groups throughout the Front Range. He has a B.M. in Jazz Studies from the University of Alabama and a M.M. in Jazz Performance/Pedagogy from the University of Colorado.

JULI ROYSTER



Juli plays both acoustic upright and electric bass for The Fever. She received her bachelor's degree in music from Baylor University in Waco, Texas where she played in orchestra, jazz ensemble, and musical theater groups. Juli actively freelanced in the Waco area being called to play recording sessions, jazz gigs and musical theater productions. After moving to Boulder, Colorado in 2004, Juli quickly began making her way into the Denver Metro music scene. She attended the University of Colorado at Boulder for a Masters in Jazz Performance & Pedagogy. Her teachers include Kris Berg, Dr. Christopher Buddo, Mark Simon and Art Lande. Juli now actively performs in the Front Range area playing all styles of music ranging from folk to jazz and rock to funk. The Fever credits Juli not only for her well-rounded musicality, but also for her ability to lay down deep, funky and totally solid grooves.



DAREN HAHN

Daren Hahn, The Fever's drummer extraordinaire, is influenced by all styles of music; from the hip hop of the Wu-Tang Clan to the country music of Willie Nelson. Daren was Ani DiFranco's drummer from 1998-2003. He recorded on five of her albums including *To the Teeth* and *Evolve*. Daren joined the Eels and played on their album *Blinking Lights and Other Revelations*. He played with Melissa Ferrick from 2005 to 2008 and recorded on her album *In the Eyes of Strangers*. Daren has performed and recorded with many other artists, including The Break Mechanics, Geggy Tah, Weapon of Choice, The Reals, Matt Nathanson, Action Figure Party, Ben Taylor, and Wendy Woo, to name a few. Daren has also toured with all of these mentioned bands, receiving stamps on his passport from countries in Western Europe, Japan, Australia and New Zealand. Daren loves to travel and he hopes to one day visit these countries again. Daren has also made some late night television appearances: Letterman, The Tonight Show, Craig Kilborne and Jimmy Kimmel. He exhibits a command of all styles, including— but not limited to— funk, Motown, blues, rock, jazz and Latin. He resides in Denver and is currently working on numerous music projects. He is happy to be making a living doing what he loves and wants to continue making music and meeting new people.



about the musicians

JAY ROWE

A new york native, keyboard player and singer Jay Rowe found his passion for music at an early age. Throughout a fifteen-year musical career, he has played numerous reputable venues on the East Coast, Chicago, and all along the Front Range. As a member of Nighttown, Denver's R&B lowdown funk and smooth jazz group, Jay focuses his creative passion on regulating the funk and laying down a stank groove, fantastic skills that enhance the signature sound & contagious energy of The Fever's funk and rock dance sets.



LINDSAY MEREDITH

Lindsay Meredith, vocalist, songwriter, guitarist and recording artist, grew up with a passion for singing. As a youth, she explored all styles of music and performed with various school, church and state choirs, commonly earning the role of lead soloist. After graduating from Colorado State University, it became clear to Lindsay that she should honor her talent & desire to become a professional vocalist. Lindsay has classical training and studied the Speech Level Singing Method. Well-versed in a variety of styles of music, her training focused on musicals, Italian Arias/Ariettas, Contemporary Pop & Jazz, to name a few. Lindsay joined The Fever as their 2nd female vocalist with both lead and backing responsibilities. Lindsay's clear vocals blend with Michele & Eric's to create a rich, seamless tapestry of delicious harmonies. In addition to her work with The Fever, Lindsay Meredith enjoys writing and performing her own music, an Acoustic/Pop mix, at various venues around the Denver area.

DEXTER PAYNE

Dexter Payne plays saxophone (baritone, alto and soprano), clarinet, flute, various hand percussion instruments, and really a mean harmonica. He grew up in Denver and has traveled to perform with Orkestra Elio Revé and Bobby Caracés in Havana, Cuba, and with vibraharpist Victor Mendoza in Guatemala. In Rio de Janeiro, Brazil, Dexter recorded with Beth Carvalho and Paulinho Tapajós. In New York, he has performed and recorded with Grammy award winners Thiago de Mello and Sharon Isbin. He currently performs in various musical acts around the Front Range region in addition to working on collaborative and solo original music. Dexter is leader and arranger for The Fever's smokin' horn section.



PHILIP McCLARD

Better known as Fly, McClard is a certain genius on the baritone and tenor saxophones. Fly's played with just about everyone everywhere and has a reputation of being the best. Here is Fly's story in his own words: "Born in a distant past long before Rock 'n Roll hit, I started to play the sax in local Denver schools about the time Sputnik went up. I graduated from CU Music School when Soul music was still on the charts. Studied in New York with Lee Konitz and then on the road with Albert King blues band. I proceeded to play every bar and bar band from Boulder to Timbuktu (or, so it seemed), and I'm still playing and still getting better (I'm convinced). And now I'm gettin' the fever playin' with The Fever to entertain the folks like nobody's business." That's the story of Fly, according to Fly. According to The Fever, the man is an absolute treasure and his sax solos weave around and tease the expert melodic explorations of master guitarist Eric Wiggs and saxophone great, Dexter Payne.

SCOTT MARTIN

Keyboardist/vocalist Scott Martin performs a wide variety of musical styles. As a studio musician in NYC with Carly Simon, he sang backup vocals & played synthesizers on the hit song, *Coming Around Again*, (the theme song to *Heartburn*, a movie starring Jack Nicholson & Meryl Streep). He recorded with Mariah Carey, Philip Bailey of Earth Wind & Fire and Robert Lamm of Chicago. He wrote and produced the title track to the album, *Magnetic*, by Steps Ahead, featuring Diane Reeves and Michael Brecker. He's played in Washington D.C., Boston, Paris, & the Caribbean. In Colorado, he's been house pianist at Denver's El Chapultepec, Mel's Bar & Grill, and the Stanley Hotel, performed at Jazz Aspen and shared the stage with Hazel Miller, Hot Tomatoes Swing Orchestra, Conjunto Colores, & more. Scott has a B.A. from the New England Conservatory of Music and a M.M. from the U. of Colorado at Boulder. Scott is the pianist of choice for The Fever's jazz and classical sets, and his ability to fit the pocket on everything from rock 'n roll to funk, & soul to pop enhances any of The Fever's line-ups, from elegant trio to spicy 10-piece band.

